

# Mercedes Blankenship

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## Production Experience

+ = workshop, \* = upcoming

<i>Be More Chill</i> * [February 2025]	Director	Rockville Musical Theatre (Gaithersburg Arts Barn)
<i>The Lightning Thief</i>	Director	Wildwood Summer Theatre
<i>25<sup>th</sup> Annual Putnam County Spelling Bee</i>	Director	AU Players, American University
<i>Choices</i>	Director	Silver Spring Stage One Act Festival (3rd Place Overall Winner)
Selections from <i>It's Not a Statement</i> , <i>Significant Other</i> , and <i>Dog Sees God</i>	Director	Queer Theatre Initiative, American University ( <i>J.R. Watson, MA Arts Management Capstone Project</i> )
<i>Significant Other</i>	Assistant Director	American University, <i>dir. Carl Menninger</i>
<i>SUPERHEROES: With Great Power Comes Ordinary Responsibility</i>	Assistant Director	Round House Theatre Education, Young Artists Performance Company
<i>Eight Minutes: A Theatre/Musical Theatre Senior Capstone</i>	Co-Creator (writing, directing, & design)	American University, <i>Artistic Directors Tara Giordano and Colleen Sullivan</i>
<i>The Pliant Girls</i>	Stage Manager	Theatre Prometheus & Nu Sass [co-pro], <i>dir. Ileana Blustein</i>
<i>Rodgers &amp; Hammerstein's Cinderella</i>	Stage Manager	Georgetown Gilbert & Sullivan Society, <i>dir. Shannon Wilson</i>
<i>How to Succeed in Business...</i>	Rehearsal Stage Manager	Imagination Stage Performance Ensemble, <i>dir. Tyler Herman</i>
<i>The Theory of Relativity</i>	Producer	Wildwood Summer Theatre, <i>dir. Becca Haven</i>
<i>You're a Good Man, Charlie Brown</i>	Producer	Wildwood Summer Theatre, <i>dir. Dillon Mitcham</i>
<i>Head Over Heels</i>	Scenic/Prop Designer, Associate Producer	Wildwood Summer Theatre, <i>dir. Ileana Blustein</i>
<i>You're a Good Man, Charlie Brown</i>	Prop Designer	Adventure Theatre MTC, <i>dir. Kurt Boehm</i>
<i>Bat Boy</i>	Prop Designer	American University, <i>dir. Clancey Yovanovich</i>
<i>Dracula</i>	Prop Designer	Rorschach Theatre, <i>dir. Rebecca Rovezzi</i>
<i>The Boy Detective Fails</i> +	Dramaturg	American University, <i>dir. Aaron Posner</i>
<i>Carrie: The Musical</i>	Dramaturg	American University, <i>dir. Carl Menninger</i>

## Additional Experience

Box Office Associate	Round House Theatre	Sep. 2022 – Present
Tenured Member	Wildwood Summer Theatre Board of Directors	Aug. 2017 – Aug. 2023
Education Apprentice	Round House Theatre	Aug. 2021 – Jun. 2022

## Education

American University, Washington, DC – B.A. Musical Theatre  
*Instructors: Jason Arnold, Nathan Beary Blustein, Tara Giordano, Caleen Sinnette Jennings, Karl Kippola,  
Carey Lawless, Carl Menninger, Aaron Posner, Meghan Raham, Kelly Smith Jones, Colleen Sullivan, Erin Sullivan*

## Related Skills

**Technology/Software:** Tessitura; DonorPerfect; Google Workspace; Microsoft Office Suite; Adobe Photoshop; Canva; iMovie; Final Cut Pro; Slack; MailChimp; Constant Contact; SquareSpace; Wix; basic HTML/CSS  
**Additional:** Maryland Driver's License; cross-stitching and embroidery; bass drum/percussion experience; vast knowledge of niche musical theatre trivia